

Università di Camerino  
Consiglio Nazionale degli Architetti, Pianificatori, Paesaggisti e Conservatori  
Ordine degli Architetti, Pianificatori, Paesaggisti e Conservatori della Provincia di Macerata

con il patrocinio di INArch - INU - Comune di Camerino

XXI International Seminar and Award for Architecture and Urban Culture  
**To build in the built. Architecture at zero volume**

Camerino **July 31 - August 4, 2011**

The aims of the Camerino seminar are training, updating and deepening research and practice, and the bringing together of universities, professions and civil society, in a free and open manner, leading towards a reciprocal exchange of information and ideas. The themes relate to the transformation of the constructed landscape in search of architectural quality and environmental sustainability.

#### TOPICS OF THE PROJECT AND FOR DISCUSSION

*Building within the already built ... building for the present within buildings from the past, thereby avoiding mortgaging the future, uniting them both without destroying either. (A. Sartoris)*

##### ***Preservation and renovation of historic buildings***

Building within the already built does not mean abandoning architecture, it is in fact, precisely the comparison between new and old that emphasizes the expressive quality of both. The work of conservation with its high prevalence of care in safeguarding the character and formal matrix of buildings, the materials and types of construction techniques placed alongside the work of renovation which, with its clean lines, modern materials and advanced technology, all examples of genuine contemporary design, together represent an expression of urban renewal, in complete equilibrium within the existing urban landscape.

In both cases the difficulty of determining the amount of intervention remains on the one hand, not to retain excessive features of the historic building and its architecture, and on the other, not to minimise but develop a logically compatible construction which is capable of existing within the pre existing building.

##### ***Re-use of residual urban spaces and disused factories***

The closure of industrial production has left abandoned spaces to decay: from nineteenth-century factories, rich in history, with many of the workers' houses still inhabited, to those of the more recent industrial period more decentralized and uninhabited. In each case, they represent an opportunity for new forms of urban living motivated by more than just constructive architectural reasons: traditional and innovative productive functions, new ways of living and working in unusual reclaimed spaces, suited to the demands of a multiform contemporary society; green spaces, squares, meeting places, places for leisure and culture. The opportunity to connect public and collective functions in the more marginal urban fabric offers a chance for aggregation and integration of the current multi-ethnic society and a founding principle for the city of the future.

##### ***Renovation and development of the surrounding areas***

In recent decades in urban areas undistinguished conglomerates of buildings were deposited on the ground like a blanket of debris, fringing the existing infrastructure or dispersed in enclaves scattered around the countryside. The outer urban agricultural areas were the subject of both private and public land speculation with the continuing urbanization of new areas or considered as reserves in

which to offload the unpleasant tasks and unsolved problems of cities.

The theme proposed is to recover the true functioning of rural values by offering incentives to encourage the traditional use of agricultural and forest land. The process of recovery and improvement of outer-urban areas should aim to provide rural services to urban communities in terms of cultural facilities and leisure activities in addition to products from organic farming at zero distance, in a logical network of exchange, in which outer urban areas regain the strength to fight their indiscriminate occupation.

## PROGRAM

The study days will include sessions scheduled with short reports, communications and interdisciplinary discussions alternating with workshops in which all members can present their work and discuss various aspects of the proposed project. There will be an exhibition of work presented by the participants in the competition with a catalogue distributed among those attending the seminar.

On the final day, certificates of participation will be awarded and the prizes for CAMERINO 2011.

As always, the seminar will include the Camerino Festival of Architecture with art events, exhibitions and informal meetings.

A monograph of the workshop will be published on ARCHITECTURE AND THE CITY, Di Baio Editore.

## INFO

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realizzazione a cura dell'Università di Camerino